

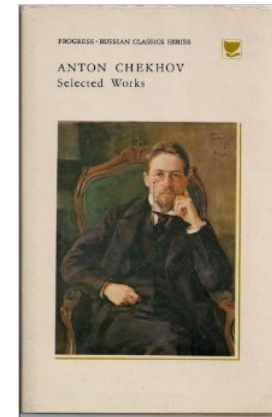
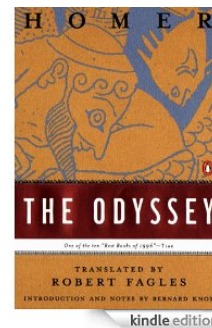
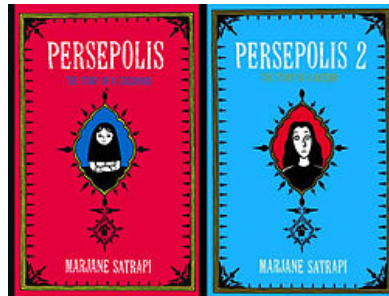
Part 1 – Works in Translation

The second (and final) part of HL English
Lit, year 1.

PAGES 1-33 in *English Literature for the
IB Diploma*.

The Works

- Selected works of Anton Chekhov
- *The Odyssey* – Homer



- *Persepolis & Persepolis II* – Marjane Satrapi

Your stages:

1. The Interactive Oral
2. The Reflective Statement
3. The Supervised writing
4. Essay.

Quick chart on **pg. 6** of you Diploma textbook

How this works...

- We will discuss the works of this section, working through questions, formulating topics for discussion and coming to a greater understanding of them.
- After each work we will participate in two “**interactive orals**”. (Diploma textbook **pg. 7**)

Stage 1 - The interactive oral.

- We will have six **interactive oral** presentations (group of 2, group of 3)
 - 2 interactive orals per work .
 - Presentations will last about 30-35 minutes, + discussion.
 - All members are expected to actively participate in all aspects of the presentation, from ideation to presentation.
 - The topic of your interactive oral is up to you, but it should:
 - Address a **cultural / contextual** issue surrounding the work
 - No overlap with the other group doing the same work.
- Pg 8 of your diploma text** has some prompts to consider.

What next, presenters?

- You will write a report* on the group process.
 - What you did
 - How you contributed to the group
 - How it fit with the work of others
 - Rate your contribution, the contributions of others.
 - 1page maximum.

*Do NOT confuse this with your reflective statement This is an in-house assessment of the process and the group.

As a member of the audience...

- Your job is to actively participate in the interactive oral:
 - Ask questions
 - Answer questions
 - Seek clarification
 - Offer connections.
 - PAY ATTENTION AND SUPPORT YOUR CLASSMATES.

Stage 2 – Reflection statements.

- After EACH presentation.
- You will write a 300-400 word *reflective statement* about the content of the interactive oral.
 - You will write SIX reflections in total.
 - I will file all of your reflective statements.
 - The reflective statement most relevant to your essay will be submitted and **externally marked** with your essay. **(criteria A)**
 - You may **NOT** re-write the reflective statement. Give it the attention it deserves the first time.
 - Marking criteria (A-E) available on the [Works in Translation](#) section of the course website.
 - Reflective statement considerations available on **pg. 13** of your diploma text.

Stage 3 – Supervised writing

- You will prepare a **supervised writing**. For each of the works we studied.
- This will happen during class time.
- You will be provided prompts. You will not see them in advance.

- One of these supervised writing efforts will be **developed into your essay**.
- Each supervised writing is kept on file.
- This is not externally assessed, but may be used to authenticate your work.
- **More information on pg. 16 of Diploma text.**

Stage 4 - Essay

- 1200-1500 word effort.
- Started this year.
- Submitted early year 2.
- Developed from one of your **supervised writings**.
- Your teacher can guide you in finding focus for your essay.
- Your teacher is allowed to look at a **single draft** of the assignment before evaluating its potential.
- **Externally assessed** by criteria B, C, D, E on [Works in Translation](#) section of the course website.